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|----|-----------------------------|-------|
| 1. | Preludio Rockero            | 4'16" |
| 2. | El Negrito                  | 2'20" |
| 3. | Paiseje Cubano con Tristeza | 6'33" |
| 4. | La Muerte del Angel         | 4'31" |
| 5. | Villanacico de Navidad      | 3'26" |

*Rhayn Jooste*  
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FAPCD01

RHAYN JOOSTE

ANGEL EP

# ANGEL

EP

# *Dedicated to Chayla; live your dreams.*

## ***Rocker's Prelude by Maximo Diego Pujol***

Born in Argentina, Pujol's music fuses the traditional and the modern effortlessly. This is the first prelude from a set of five and is a world of contrasts and clichés, all dedicated to the Rock music fan.

## ***The Black Haired Boy by Antonio Lauro***

One of the foremost Venezuelan composers for the guitar; Lauro has crafted a beautiful melody and accompaniment in a waltz style. This style is unique as it utilises traditional polyrhythms to accent the music. It is dedicated to his youngest son.

## ***Cuban Landscape with Sadness by Leo Brouwer***

One of the leading Cuban composers for the modern guitar. Set in his national Hyper-Romantic period, its dedication reads - "For the Blockade of Cuba for the fighters and unnecessary deaths". Brouwer allows the performer to add a *cadenza furiosa* in the middle of this piece.

## ***The Death of the Angel by Astor Piazzolla***

As Argentina's foremost Tango composer, Piazzolla's time in Paris studying with Nadia Boulanger rejuvenated the Tango form. He utilised modern classical and jazz idioms freely, all of which are present in this piece. Originally written as incidental music for a play, its exciting poly rhythms and beautiful middle section allow the music to really manoeuvre.

## ***The Nativity Carol by Augustín Barrios Mangoré***

Hailing from Paraguay, Barrios mainly composed in a modern romantic style. This is a beautiful arrangement of a traditional Latin Christmas tune in which he utilises his profound knowledge of the fretboard to harmonise the melody.

This EP is a solo project that attests to my first and truest musical love, the euphony of Latin America. My musical inspiration for this EP has been Julian Bream. It is dedicated to my baby girl who came along about 2 months prior to beginning the recording sessions for it. So yes, I was tired however upon reflection I find the music is interlaced with all the wonderful and testing moments that accompany her arrival. The pieces contained herein have their origins in the traditional and the contemporary. From Argentina, Cuba, Venezuela and Paraguay all are infused with a Latin soul. They are a great delight to play and hopefully will be the same for those that listen.



Recorded with a Michael Gee guitar.

Recorded, mixed & mastered

by Rhayn Jooste.

For more info, biographical details and freebies please visit

[www.rhaynjooste.co.uk](http://www.rhaynjooste.co.uk)

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